Canadian Social Studies

Call for Submissions

Canadian Social Studies since its inception, has both drawn from and pointed to the multiple historical, sociological, geographical, and philosophical/theoretical/political perspectives that constitute the field of social studies education. Focusing on education’s role in helping to foster a better future, the journal publishes original, peer reviewed conceptual and empirical studies. Its purpose is to provide a forum for the exchange of ideas and research findings that will further the understanding and development of social studies education. CSS is especially interested in contributions that make strong connections between theory and practice. To this end, and recognizing the many sites in which social studies is practiced, we have several sections for potential contributions:

- **Articles**
- **Book reviews and review articles**
- **Loose threads: uncommon expressions of thoughtful exploration: art here in all its forms (with artist statements where desired).** Recognizing the diverse ways issues affecting social studies (e.g., environment, poverty) can be represented, for this section, editors invite non-textual products from artists, teachers, and students.

Authors should send electronic copies of their submissions to any one of the following co-editors:

Dr. Kent den Heyer: kdenhey@ualberta.ca
Dr. Carla L. Peck: carla.peck@ualberta.ca
Dr. George Richardson: george.richardson@ualberta.ca

All submissions should be accompanied by a statement that the submission has not been sent to another publication nor previously published.

**Style Manual** - Canadian Social Studies uses APA 6th Edition

**Length of Articles** - Articles should be up to 6000 words inclusive of the abstract and documentation. Authors should double space their manuscripts and use Times New Roman 12 point font, with 1” margins. Use of footnotes should be strictly limited. Shorter pieces are also welcomed.

**Copyright Clearance** - Authors are responsible for obtaining written copyright permission for the use of pictures, tables, maps, diagrams, etc., and longer quotations appearing in their submissions. Any copyright permission must accompany the submission.

**Author information** – On a separate page, saved as separate file, provide all author information including contact information (mailing and email addresses, phone numbers, etc.)